

Meet Lady Lash an Aboriginal Greek Hip Hop Jazz MC who returns to her Ancestral Lands for womens business

GENETIC  
CIRCUS  
PRODUCTIONS

# LADY LASH



Documentary TV hour (52mins). Production stage POST PRODUCTION

DIRECTOR Rochelle Humphrey  
EXECUTIVE PRODUCER Carmel McAloon  
PRODUCERS Crystal Clyne & Rochelle Humphrey

This film was made on Wurundjeri, Boonwurrung and Kokatha country.

Lady Lash  
Screens on  
NITV 2020



Crystal Clyne (Lady Lash) & Senior Kokatha Elder, Aunty Sue Coleman-Haseldine.

# LADYLASH

Lady Lash is a Kokatha woman with Greek ancestry. Pushing beyond all expectations she has carved a successful career in the male dominated Hip Hop industry. After living in Melbourne city for decades, working through and rising above self sabotage, she returns to country for self growth. She tackles what reconnection to country brings up. Spiritual connection together with the resurfacing of the colonial mindset her people continue to face. Lady Lash inspired by her connection to country is rewriting her narrative, breaking stereotypes and singing up a storm of creative fusion.

## IMPACT PLAN

The documentary, 'Lady Lash', celebrates the power of creativity against adversity, countering Australia's negative media of Aboriginal women and the lack of real representation with personal stories. This celebration of creativity is led by an all female key creative team, including Kokatha producer, Crystal Clyne (Lady Lash).

Connection to Country is critical for the well being of Aboriginal peoples. The destruction of ancestral lands effects us all, Elders call for protection of country needs to be heard. 'Lady Lash' challenges the colonial mindset that destruction of 'Country' is worth the shortfall profits it generates.

## WHO BENEFITS ?

Aboriginal women and girls by having positive representation on screen. The wider community benefits by having the opportunity to understand Aboriginal perspective of 'connection to Country'.

## ACTIVITIES

Lady Lash is scheduled for national broadcast on SBS/NITV and GMNTV in 2020, reaching over 2 million viewers.

A national event cinema tour, documentary screening, performance by Lady Lash, and Q and A; reaching a broader audience.

An educational package, tailored to the national curriculum. Which will connect with a young audience.

An App will be developed, focusing on Aboriginal and Torres Strait Islander campaigns protecting Country. It will offer practical ways to support and join with community to protect country.

## PROJECT STATUS

Fine Cut complete, currently working on colour and sound treatment.

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<https://documentaryaustralia.com.au/project/lady-lash/>

